

Inland Rivers

Brass Band

Bertrand Moren

EMR 9330

- | | | | |
|---|---------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$ |
| 3 | 1 st Solo B \flat Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 3 | 2 nd Solo B \flat Cornet | 2 | 1 st Euphonium |
| 1 | Repiano Cornet | 1 | 2 nd Euphonium |
| 3 | 2 nd B \flat Cornet | 3 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 3 | B \flat Bass |
| 1 | B \flat Flugelhorn | 1 | Timpani |
| 2 | Solo E \flat Horn | 1 | 1 st Percussion (Drums / Temple Blocks / Bongos / Glockenspiel) |
| 2 | 1 st E \flat Horn | 1 | 2 nd Percussion (Susp. Cymb. / Triangle / Vibraphone / Cl. Cymb.) |
| 2 | 2 nd E \flat Horn | 1 | 3 rd Percussion (Vibraphone / Snare Drum / Xylophone / 4 Tom-Toms
Drum / Susp. Cymb. / Hi-Hat) |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Photocopying is illegal!

Inland Rivers

Bertrand Moren

1 **Lento Misterioso**

2

3 **Senza Misura I**

4

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Eb Cornet, Solo Bb Cornet I, Solo Bb Cornet II, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium I, Bb Euphonium II, Eb Bass, Bb Bass, Timpani, Percussion 1 (Drums, Temple Blocks, Bongos, Glockenspiel), Percussion 2 (Suspended Cymbal, Triangle, Vibraphone, Clashed Cymbals), and Percussion 3 (Vibraphone, Snare Drum, Xylophone, 4 Tom-Toms, Tenor Drum, Suspended Cymbal, Hi-Hat). The score is divided into four measures. Measure 1 is marked 'Lento Misterioso' and 'Soft Mute'. Measure 2 is marked 'Soft Mute'. Measure 3 is marked 'Senza Misura I' and 'Soft Mute'. Measure 4 is marked 'Soft Mute'. Dynamics include 'ppp' (pianissimo) and 'pp' (piano). Performance instructions include 'Soft Mute - 2nd only', 'Soft Mute - 1st only', '1st only - Solo open', and 'pp - off stage'. The timpani part includes the notes F, C, Eb, G. Percussion parts specify 'Bass Drum', 'Suspended Cymbal (Soft Sticks)', and 'Hi-Hat'.

EMR 9330

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

In Tempo

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug. *Soft Mute*
 Solo Hn. *pp* *Soft Mute*
 1st Hn. *pp* *Soft Mute*
 2nd Hn.
 1st Bar. *Soft Mute* *pp*
 2nd Bar. *pp*
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.I *Soft Mute* *pp*
 Euph.II *Soft Mute* *pp*
 Eb Bass
 Bb Bass
 Timp. *pp*
 Perc.1
 Perc.2
 Perc.3 *pp* *Ped.*

Senza Misura II

Eb Cnt.
 Solo Cnt.I *1st only - Solo*
p - on stage (stand behind cornets sections) ————— f < ff ————— p
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt. *pp*
 3rd Cnt. *pp*
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.I
 Euph.II
 Eb Bass
 Bb Bass
 Timp.
 Perc.1
 Perc.2
 Perc.3

The score is written for a full orchestra and solo cornets. The solo cornet I part features a complex melodic line with dynamic markings of *p*, *f*, *ff*, and *p*. The orchestral parts include Eb and Bb basses, timpani, and three percussionists. The score is marked with a *pp* dynamic for the 2nd and 3rd cornets.

In Tempo

Senza Misura III

In Tempo

The score is arranged in systems for various instruments. The top systems include Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.I, Euph.II, Eb Bass, Bb Bass, Timp., Perc.1, Perc.2, and Perc.3. The music features dynamic markings such as *p*, *mp*, and *1st only - Solo open*. Performance instructions include *Open*, *Soft Mute*, and *stand at chair*. The percussion parts include specific drum patterns and cymbal effects. The overall structure is divided into three sections: **In Tempo**, **Senza Misura III**, and **In Tempo**.

Senza Misura IV

rall.

Presto molto vivace

♩ = 92

Score for various instruments including Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.I, Euph.II, Eb Bass, Bb Bass, Timp., Perc.1, Perc.2, and Perc.3. The score includes dynamic markings such as *mp*, *ff*, *p*, *sfz*, and *ff*, and performance instructions like "Open Solo", "To Snare Drum", and "Snare Drum".

Eb Cnt. *mf* *ff* *sfz* *p* *sfz*
 Solo Cnt.I *p* *ff* *sfz* *p* *sfz*
 Solo Cnt.II *p* *ff* *sfz* *p* *sfz*
 Rep.Cnt. *mf* *ff* *sfz* *p* *sfz*
 2nd Cnt. *p* *ff* *sfz* *p* *sfz*
 3rd Cnt. *p* *ff* *sfz* *p* *sfz*
 Flug. *mf* *sfz* *sfz* *p* *sfz*
 Solo Hn. *mf* *sfz* *sfz* *p* *sfz*
 1st Hn. *mf* *sfz* *sfz* *p* *sfz*
 2nd Hn. *mf* *sfz* *sfz* *p* *sfz*
 1st Bar. *p* *sfz* *f* *p* *mf* *p* *sfz* *p* *sfz*
 2nd Bar. *p* *sfz* *f* *p* *mf* *ff* *sfz* *p* *sfz*
 1st Tbn. *p* *ff* *p* *sfz*
 2nd Tbn. *p* *ff* *p* *sfz*
 B.Tbn. *p* *ff* *p* *sfz*
 Euph.I *p* *sfz* *f* *p* *mf* *ff* *sfz* *p* *sfz*
 Euph.II *p* *sfz* *f* *p* *mf* *ff* *sfz* *p* *sfz*
 Eb Bass *p* *sfz* *f* *p* *mf* *ff* *sfz* *p* *sfz*
 Bb Bass *p* *sfz* *f* *p* *mf* *ff* *sfz* *p* *sfz*
 Timp. *sfz* *p* *ff* *sfz* *sfz*
 Perc.1 *p* *ff*
 Perc.2 *p* *ff*
 Perc.3 *p* *ff* *p*

Eb Cnt. *p* *mp* *ff*
 Solo Cnt.I *mp* *ff*
 Solo Cnt.II *mp* *ff*
 Rep.Cnt. *p* *mp* *ff*
 2nd Cnt. *p* *mp* *ff*
 3rd Cnt. *p* *mp* *ff*
 Flug. *mp* *ff*
 Solo Hn. *mp* *ff*
 1st Hn. *mp* *ff*
 2nd Hn. *mp* *ff*
 1st Bar. *p* *sfz* *p* *sfz* *f*
 2nd Bar. *p* *ff* *sfz* *p* *sfz* *f*
 1st Tbn. *p* *ff*
 2nd Tbn. *p* *ff*
 B. Tbn. *p* *ff*
 Euph.I *p* *sfz* *p* *sfz* *f*
 Euph.II *p* *ff* *sfz* *p* *sfz* *f*
 Eb Bass *p* *sfz* *p* *sfz* *f*
 Bb Bass *p* *ff* *sfz* *p* *sfz* *f*
 Timp. *p* *ff* *sfz* *sfz*
 Perc.1 *p* *ff*
 Perc.2 *p* *ff*
 Perc.3 *ff* *p*

Eb Cnt. *mf* *ff* *sfz* *p* *sfz* *p*
 Solo Cnt.I *p* *ff* *sfz* *p* *sfz* *p*
 Solo Cnt.II *p* *ff* *sfz* *p* *sfz*
 Rep. Cnt. *mf* *ff* *sfz* *p* *sfz* *p*
 2nd Cnt. *p* *ff* *sfz* *p* *sfz* *p*
 3rd Cnt. *p* *ff* *sfz* *p* *sfz* *p*
 Flug. *mf* *sfz-p* *sfz* *p* *sfz* *p*
 Solo Hn. *mf* *sfz-p* *sfz* *p* *sfz* *p*
 1st Hn. *p* *sfz-p* *sfz* *p* *sfz* *p*
 2nd Hn. *p* *sfz-p* *sfz* *p* *sfz* *p*
 1st Bar. *p* *mf* *p* *sfz* *p* *sfz* *p*
 2nd Bar. *p* *mf* *ff* *sfz* *p* *sfz* *p*
 1st Tbn. *p* *ff* *p* *sfz* *p*
 2nd Tbn. *p* *ff* *p* *sfz* *p*
 B. Tbn. *p* *ff* *p* *sfz* *p*
 Euph.I *p* *mf* *p* *sfz* *p* *sfz* *p*
 Euph.II *p* *mf* *ff* *sfz* *p* *sfz* *p*
 Eb Bass *p* *mf* *p* *sfz* *p* *sfz* *p*
 Bb Bass *p* *mf* *ff* *sfz* *p* *sfz* *p*
 Timp. *p* *ff* *sfz* *sfz*
 Perc.1 *p* *ff*
 Perc.2 *p* *ff*
 Perc.3 *p* *ff* *p*

B

Eb Cont. *mp* *ff*
 Solo Cont. I *mp* *f*
 Solo Cont. II *mp* *f*
 Rep. Cont. *mp* *ff*
 2nd Cont. *mp* *ff*
 3rd Cont. *mp* *ff*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff* *sf-p*
 2nd Tbn. *ff* *sf-p*
 B. Tbn. *ff* *sf-p*
 Euph. I *ff*
 Euph. II *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *p* *ff*
 Perc. 1 *p* *ff*
 Perc. 2 *p* *ff* (Soft Sticks)
 Perc. 3 *f*

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.I
 Euph.II
 Eb Bass
 Bb Bass
 Timp.
 Perc.1
 Perc.2
 Perc.3

Musical score for a symphony orchestra, measures 33-37. The score includes parts for woodwinds (clarinets, flutes, horns), brass (trumpets, trombones, euphoniums), strings (bass), and percussion (timpani, snare, tom-toms). The music is marked with dynamic levels such as *fff* and *f*, and includes performance instructions like "To Temple Blocks" and "L.V.".

C

This musical score is for a brass and percussion ensemble. It covers measures 38 to 42. The instruments listed are:

- E♭ Cnt. (Empty staff)
- Solo Cnt.I (Measures 39-42)
- Solo Cnt.II (Measures 39-42)
- Rep.Cnt. (Measures 39-42)
- 2nd Cnt. (Empty staff)
- 3rd Cnt. (Empty staff)
- Flug. (Measures 39-40)
- Solo Hn. (Empty staff)
- 1st Hn. (Empty staff)
- 2nd Hn. (Empty staff)
- 1st Bar. (Measures 39-42)
- 2nd Bar. (Measures 39-42)
- 1st Tbn. (Measures 39-42)
- 2nd Tbn. (Measures 39-42)
- B.Tbn. (Measures 39-42)
- Euph.I (Measures 39-42)
- Euph.II (Measures 39-42)
- E♭ Bass (Measures 39-42)
- B♭ Bass (Measures 39-42)
- Timp. (Measures 39-42)
- Perc.1 (Measures 39-42)
- Perc.2 (Measures 39-42)
- Perc.3 (Measures 39-42)

Key performance markings include dynamics such as *f*, *p*, and *mp*, as well as articulations like *ff* and *fff*. Specific instructions include "Straight Mute" for the cornets, "Muted" for the euphoniums, and "Temple Blocks" for Percussion 1. A key signature change is noted for the timpani in measure 42: "G to A♭".

Score for measures 43-47, featuring parts for Eb Clarinet, Solo Clarinet I and II, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium I and II, Eb Bass, Bb Bass, Timpani, and three Percussion parts. Dynamics include *mp* and *p*.

Eb Cnt. *mf*
 Solo Cnt.I *mp*
 Solo Cnt.II *mp*
 Rep.Cnt. *mf*
 2nd Cnt.
 3rd Cnt.
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn.
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph.I *mp*
 Euph.II *mp*
 Eb Bass *mp*
 Bb Bass *mp*
 Timp. *mp*
 Perc.1 *mp*
 Perc.2 *mp* L.V.
 Perc.3 *mp*

Eb Cnt. *f*
 Solo Cnt. I *mf*
 Solo Cnt. II *mf*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. I *mf*
 Euph. II *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Timp. *mf*
 Perc. 1 *mf*
 Perc. 2 *mf*
 Perc. 3 *mf*

Musical score for a symphony orchestra and vocal soloists, spanning measures 53 to 57. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt., Flug., Solo Hn., 1st & 2nd Hn., 1st & 2nd Bar., 1st & 2nd Tbn., B. Tbn., Euph. I & II, Eb Bass, Bb Bass, Timp., Perc. 1, 2, and 3. Dynamics range from *mf* to *f*.

Eb Cnt. *ff*
 Solo Cnt. I *f*
 Solo Cnt. II *f*
 Rep. Cnt. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B. Tbn. *ff*
 Euph. I *f*
 Euph. II *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *f*
 Perc. 1 *f*
 Perc. 2 *f*
 Perc. 3 *f*

To F, G, C, D

D

Eb Cnt. *ff*
 Solo Cnt. I *Open*
 Solo Cnt. II *Open*
 Rep. Cnt. *ff*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *ff sfz*
 2nd Hn. *ff sfz*
 1st Bar. *ff sfz*
 2nd Bar. *ff sfz*
 1st Tbn. *ff*
 2nd Tbn. *ff sfz*
 B. Tbn. *ff*
 Euph. I *Open*
 Euph. II *Open*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *ff*
 Perc. 1 *f* *To Tenor Drum*
 Perc. 2 *f*
 Perc. 3 *f* *To Xylophone*

Eb Cnt. *Cantabile* *Solo*
 Solo Cnt.I *mp*
 Solo Cnt.II *mp*
 Rep.Cnt. *Solo Cantabile*
 2nd Cnt. *ff* *mf* *ffz*
 3rd Cnt. *ffz* *mf* *ffz*
 Flug. *ff* *mf Solo Cantabile*
 Solo Hn. *ff* *mf Solo*
 1st Hn. *ff sfz-p* *sfz mf-p* *mf mf-p*
 2nd Hn. *ff sfz-p* *sfz mf-p* *mf mf-p*
 1st Bar. *ff sfz-p* *sfz mf-p* *mf mf-p*
 2nd Bar. *ff sfz-p* *sfz mf-p* *mf mf-p*
 1st Tbn. *ff sfz-p* *sfz* *Cantabile* *Solo*
 2nd Tbn. *ff sfz-p* *sfz* *mp*
 B.Tbn. *ff sfz-p* *sfz* *mp*
 Euph.I *ff* *Solo Cantabile*
 Euph.II *ff* *Solo Cantabile*
 Eb Bass *ff* *p* *mfz*
 Bb Bass *ff* *p* *mfz*
 Timp. *To Eb, Bb, Cb, D*
 Perc.1 *ff* *f* *ff* *Short* *p* *Bongoes* *mf* *L.V.*
 Perc.2 *ff* *f* *ff* *Triangle* *mf*
 Perc.3 *Xylophone* *p*

Eb Cnt. *mf*
 Solo Cnt.I *mf* Straight Mute
 Solo Cnt.II *mf* Straight Mute
 Rep. Cnt. Solo Cantabile *mf*
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn. *mp*
 1st Hn. *mfz* *mp*
 2nd Hn. *mfz* *mp* Solo Cantabile
 1st Bar. *mfz* *mf*
 2nd Bar. *mfz*
 1st Tbn. *mf*
 2nd Tbn. *mp*
 B. Tbn. *mp*
 Euph.I
 Euph.II
 Eb Bass *p* *mfz* *mp*
 Bb Bass *p* *mfz* *mp*
 Timp.
 Perc.1 *p* To Glockenspiel *mf* L.V. Glockenspiel *mp*
 Perc.2 *mf* L.V. To Vibraphone *mf* Vibraphone (Motor On)
 Perc.3 *mp*

E

Eb Cnt. *p*
 Solo Cnt.I *p* One - 2nd
 Solo Cnt.II *p* One - 1st
 Rep.Cnt. *p* Cup Mute
 2nd Cnt. *p*
 3rd Cnt. *p* Cup Mute
 Flug. *mp* Solo Cantabile
 Solo Hn. *p*
 1st Hn. *p*
 2nd Hn. *p*
 1st Bar. *p* Muted
 2nd Bar. *p* Muted
 1st Tbn. *pp*
 2nd Tbn. *pp*
 B. Tbn. *pp*
 Euph.I
 Euph.II *pp*
 Eb Bass *pp* One
 Bb Bass *pp* One
 Timp. *p*
 Perc.1 *p*
 Perc.2 *p* Ped.
 Perc.3 *p*

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. I
 Euph. II
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Score for pages 84 and 85, featuring the following instruments and parts:

- E♭ Cnt.
- Solo Cnt.I
- Solo Cnt.II
- Rep.Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug. *f*
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar. *p*
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.I
- Euph.II
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.1
- Perc.2
- Perc.3

Solo *Cantabile*

mf

f

Solo 1st Open

f

7

7

7

6

Flug.

Solo *Cantabile*

mf

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

p

1st Tbn.

2nd Tbn.

B. Tbn.

Solo *Cantabile*

mf

f

3

3

3

Euph.I

Euph.II

E♭ Bass

B♭ Bass

Timp.

pp

Perc.1

Perc.2

Perc.3

Ped

Ped

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug. *Solo Cantabile*
 Solo Hn.
 1st Hn. *Solo Cantabile*
 2nd Hn. *Solo Cantabile*
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn. *pp*
 2nd Tbn. *pp*
 B. Tbn. *pp*
 Euph.I
 Euph.II *pp*
 Eb Bass *pp*
 Bb Bass *pp*
 Timp.
 Perc.1 *pp*
 Perc.2 *pp*
 Perc.3 *pp*

Score for pages 91 and 92, featuring various instruments and vocal soloists. The score includes parts for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.I, Euph.II, Eb Bass, Bb Bass, Timp., Perc.1, Perc.2, and Perc.3. The score includes dynamic markings such as *mf*, *f*, and *p*, and features complex rhythmic patterns, including septuplets and trills.

Score for page 27, measures 93-94. The score includes parts for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.I, Euph.II, Eb Bass, Bb Bass, Timp., Perc.1, Perc.2, and Perc.3.

Key features of the score include:

- Measures 93-94:** The first two measures of the page.
- Measures 95-96:** The second two measures of the page.
- Dynamic markings:** *mf* (mezzo-forte) is used for the Solo Cnt. parts and Euph. I. *p* (piano) is used for the 2nd Bar. part.
- Performance instructions:** "Solo" and "Solo 1st Open" are written above the Solo Cnt. parts. "Open" is written above the 1st Bar. part.
- Articulation:** Trills (tr) are indicated for the 1st Bar. part.
- Accents:** Accents (>) are placed over notes in Perc. 1, 2, and 3.
- Rehearsal marks:** Rehearsal marks are present at the beginning of measures 93 and 95.
- Figured bass:** Figured bass notation (7, 5, 7) is present in the Solo Cnt. parts.
- Triplet:** A triplet of eighth notes is marked with a "3" in the Euph. I. part.

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. I
 Euph. II
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for measures 95-98. The score includes parts for various instruments: Eb Cornets, Solo Cornets I and II, Repetition Cornet, 2nd and 3rd Cornets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium I and II, Eb Bass, Bb Bass, Timpani, and three Percussion parts. Dynamics range from piano (p) to fortissimo (f).

Eb Cnt.
 Solo Cnt.I *Tutti f Cantabile*
 Solo Cnt.II *Tutti f Cantabile*
 Rep.Cnt.
 2nd Cnt. *f Cantabile*
 3rd Cnt. *f Cantabile*
 Flug.
 Solo Hn.
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *f*
 2nd Bar. *mf f*
 1st Tbn. *mf f*
 2nd Tbn. *mf f*
 B.Tbn. *mf f*
 Euph.I *Tutti f*
 Euph.II *f*
 Eb Bass *mf* *Both f*
 Bb Bass *mf f*
 Timp. *mf f*
 Perc.1
 Perc.2 *S.C. p L.V. f L.V. p*
 Perc.3

BRASS BAND

ARRANGEMENT OF THE CLASSIC

EMR 2703	Adagietto From Symphony N° 5	MAHLER (Mortimer)
EMR 2595	Adagio For Strings (Platoon)	BARBER (Mortimer)
EMR 2615	Adagio in C minor Op. 13	BEETHOVEN (Mortimer)
EMR 2921	Aida (Triumphal Scene From Aida)	VERDI (Hendriks)
EMR 1672	Also sprach Zarathustra	STRAUSS (Mortimer)
EMR 3595	Annen Polka	STRAUSS (Mortimer)
EMR 3030	Anvil Chorus	VERDI (Hendriks)
EMR 2970	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)
EMR 3477	Ave Maria	SCHUBERT (Naulais)
EMR 3667	Ave Maria (Chorus SATB)	SCHUBERT (Naulais)
EMR 1686	Back To Bach	Arr.: MORTIMER
EMR 2605	Barcarole "The Tales of Hoffmann"	OFFENBACH (Mortimer)
EMR 9093	Canon	PACHELBEL (Oliver)
EMR 2601	Capriccio Italien	TCHAIKOVSKY (Schneiders)
EMR 3127	Caprice No. 24	PAGANINI (Mortimer)
EMR 2932	Carmen (Extrakte)	BIZET (Sip)
EMR 3865	Carmen March	BIZET (Suba)
EMR 3132	Carnival Variations	MORTIMER
EMR 3611	Caro Mio Ben	GIORDANI (Naulais)
EMR 3034	Chorus Of Hebrew Slaves	VERDI (Hendriks)
EMR 2971	Chorus Of Hebrew Slaves (Chorus SATB)	VERDI (Hendriks)
EMR 3612	Chorus Of Hebrew Slaves (Solo)	VERDI (Oliver)
EMR 2862	Cielo Andaluz (Pasodoble)	NARRO (Hendriks)
EMR 3146	Csardas (Accordion Solo)	MONTI (Reift)
EMR 1052	Csardas (Version in C minor) (Solo)	MONTI (Reift)
EMR 2942	Csardas (Version in D minor) (Solo)	MONTI (Reift)
EMR 3041	Csardas (Version in G minor) (Cello Solo)	MONTI (Reift)
EMR 3744	Csardas (Xylophone Solo)	MONTI (Reift)
EMR 3134	Csardas Fantasy	MONTI (Richards)
EMR 3131	Dance of the Comedians	SMETANA (Mortimer)
EMR 3479	Der Schauspieldirektor	MOZART (Naulais)
EMR 2611	Die Moldau (Vltava)	SMETANA (Mortimer)
EMR 3916	Divertimento KV 240	MOZART (Naulais)
EMR 9091	Domine ad Adiuandum	MONTEVERDI (Naulais)
EMR 2704	Ebben? .. Ne andro lontano (Diva)	CATALANI (Mortimer)
EMR 3837	Egmont	BEETHOVEN (Mortimer)
EMR 2829	Elsa's Procession To The Cathedral	WAGNER (Mortimer)
EMR 2932	Entr'acte (Carmen)	BIZET (Sip)
EMR 3868	Entry Of The Boyars	HALVORSEN (Mortimer)
EMR 3129	Entry Of The Queen Of Sheeba	HÄNDEL (Richards)
EMR 3863	Epic March	IRELAND (Mortimer)
EMR 2919	España	CHABRIER (Schneiders)
EMR 3830	Fantasia & Fuga in C	BACH (Naulais)
EMR 2816	Festmusik der Stadt Wien	STRAUSS (King)
EMR 3128	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV (Oliver)
EMR 3143	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV (Andrews)
EMR 9009	Funeral March	CHOPIN (Mortimer)
EMR 3033	Funeral March Of A Marionette	GOUNOD (Mortimer)
EMR 9012	Funeral Music Of Queen Mary	PURCELL (Andrews)
EMR 2805	Gioconda giocosa	PONCHIELLI (Tailor)
EMR 2800	Gipsy Fantasy	SARASATE (Tailor)
EMR 3985	Grand Choeur Dialogue	GIGOUT (Oliver)
EMR 1684	Highlights From Carmen	BIZET (Mortimer)
EMR 1685	Highlights From Carmen (Chorus SATB)	BIZET (Mortimer)
EMR 3911	Holberg Prelude	GRIEG (Mortimer)
EMR 2591	Hora Staccato	DINICU (King)
EMR 3036	Jesu, Joy Of Man's Desiring	BACH (Mortimer)
EMR 3036C	Jesu, Joy Of Man's Desiring (Chorus SATB)	BACH (Mortimer)
EMR 3869	Jubilee March	STRAUSS (Sedlak)
EMR 3130	La Danza	ROSSINI (King)
EMR 2712	La forza del destino (Jean de Florette)	VERDI (Mortimer)
EMR 3835	La Gazza Ladra	ROSSINI (Mortimer)
EMR 3222	La Péri	DUKAS (Oliver)
EMR 2698	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 2613	Largo "The New World"	DVORAK (Mortimer)
EMR 9094	Largo from Xerxes	HÄNDEL (Oliver)
EMR 2708	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 3976	Light Cavalry	SIP (Moren)
EMR 3867	March Slave	TCHAIKOVSKY (Mortimer)
EMR 9010	Marche Funèbre	DAVID (Naulais)
EMR 3032	Marche Militaire	SCHUBERT (Saurer)
EMR 3031	Mars	HOLST (Mortimer)
EMR 2604	Mattinata	LEONCAVALLO (Schneiders)
EMR 9016	Maurerische Trauermusik	MOZART (Naulais)
EMR 1299	Meditation From "Thaïs" (Eb Cornet Solo)	MASSNET (Chesaux)
EMR 3764	Meditation From Thaïs (Solo)	MASSNET (Mortimer)
EMR 9013	Moonlight Serenade	BEETHOVEN (Mortimer)
EMR 2603	Morning Mood	GRIEG (Mortimer)
EMR 2756	Moscow Nights	RICHARDS
EMR 2579	Moscow Nights (Chorus SATB)	RICHARDS
EMR 3126	Moto Perpetuo	PAGANINI (Mortimer)
EMR 3917	Moto Perpetuo (Cornet Trio)	PAGANINI (Andrews / Moren)
EMR 3305	Mozart Medley (Voice Duet & Chorus SATB)	MOZART (Moren)

Arrangement of the Classic (Fortsetzung - Continued - Suite)

EMR 1092	Nessun Dorma	PUCCINI (Mortimer)
EMR 2577	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 3742	Nimrod	ELGAR (Oliver)
EMR 3038	Ode To Joy	BEETHOVEN (Richards)
EMR 2975	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 3589	Panis Angelicus	FRANCK (Naulais)
EMR 3749	Passacaglia in C	BACH (Naulais)
EMR 9096	Pavane	FAURE
EMR 3609	Plaisir d'amour	MARTINI (Richards)
EMR 2606	Poco Allegretto from "Symphony No. 3"	BRAHMS (Mortimer)
EMR 3838	Poet and Peasant	SUPPE (Naulais)
EMR 2610	Polovtsian Dances	BORODINE (Mortimer)
EMR 2922	Pomp And Circumstance Nr. 1	ELGAR (Moren)
EMR 2974	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Moren)
EMR 3124	Procession Of The Nobles	RIMSKY-KORSAKOV (Sip)
EMR 3864	Procession Of The Sardar	IPPOLITOV-IVANOV (Richards)
EMR 2614	Romance	TCHAIKOVSKY (Mortimer)
EMR 3836	Romeo & Juliet	TCHAIKOVSKY (Mortimer)
EMR 3723	Ruslan and Ludmilla	GLINKA (Rocha)
EMR 2597	Russian Sailor's Dance	GLIERE (Gourlay)
EMR 2699	Saraband & Trio (Barry Lyndon)	HÄNDEL (Mortimer)
EMR 2609	Scheherazade	RIMSKY-KORSAKOV (Mortimer)
EMR 2607	Serenade	SCHUBERT (Schneiders)
EMR 1045	Siegfrieds Trauermarsch	WAGNER (Gourlay)
EMR 2792	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 3035	Sinfonia Pastorella (Alphorn Solo in Gb)	MOZART (Richards)
EMR 2608	Slavonic Dance	DVORAK (Tailor)
EMR 2602	Solvejg's Song	GRIEG (Mortimer)
EMR 3037	Spanish Dance	GRANADOS (Richards)
EMR 1042	Te Deum - Prelude	CHARPENTIER (Voegelin)
EMR 3433	The Best Of 1812	TCHAIKOVSKY (Richards)
EMR 3182	The Entry Of The King (Lohengrin)	WAGNER (Moren)
EMR 1264	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1266	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1093	The Great Gate Of Kiev	MOUSSORGSKY (Mortimer)
EMR 2612	The Last Rose Of Summer	FLOTOW (Mortimer)
EMR 2818	The Lost Chord (Organ optional)	SULLIVAN (Richards)
EMR 3866	The Love Of Three Oranges	PROKOFIEV (Richards)
EMR 3839	The Mastersingers	WAGNER
EMR 2928	The Minute Waltz (Solo)	CHOPIN (Sip)
EMR 3862	The Prophet (Coronation March)	MEYERBEER (Richards)
EMR 3753	The Sorcerer's Apprentice	DUKAS (Mortimer)
EMR 9102	The Wild Bears	ELGAR (Moren)
EMR 9017	Three Equali	BEETHOVEN (Andrews)
EMR 3125	Toccata	WIDOR (Mortimer)
EMR 9099	Toccata	GIGOUT (Mortimer)
EMR 2840	Tosca - Final Act I	PUCCINI (Mortimer)
EMR 2972	Triumphal Scene From Aida (Chorus SATB)	VERDI (Hendriks)
EMR 2596	Triumphs Of Tchaikovsky	TCHAIKOVSKY (Richards)
EMR 1279	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 1680	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB)	VERDI (Mortimer)
EMR 2545	Waltz N° 2	SHOSTAKOVICH (Schneiders)
EMR 3469	Wiegenlied	BRAHMS (Naulais)
EMR 3886	Wiegenlied (Chorus SATB)	BRAHMS (Naulais)
EMR 3724	Wonderful Town	BERNSTEIN (Saurer/Moren)
EMR 2576	Zigeunerweisen (Solo)	SARASATE (Dokshitser)
EMR 3746	Zigeunerweisen (Trombone Solo)	SARASATE (Mortimer)
EMR 2910	Zigeunerweisen (Violin Solo)	SARASATE (Mortimer)
EMR 3133	Zirkus Renz (Accordion Solo)	PETER (King)
EMR 2963	Zirkus Renz (Xylophone Solo)	PETER (King)

THE CHARM OF VIENNA

EMR 2807	An der schönen blauen Donau	STRAUSS (Mortimer)
EMR 2813	Donauwellen	IVANOVICI (Mortimer)
EMR 2761	Egyptian March	STRAUSS (Mortimer)
EMR 2815	Emperor Waltz	STRAUSS (Mortimer)
EMR 2809	Persian March	STRAUSS (Mortimer)
EMR 2811	Petersburg Sleigh Ride	EILENBERG (Mortimer)
EMR 2812	Rosen aus dem Süden	STRAUSS (Mortimer)
EMR 2814	Skaters' Waltz	WALDTEUFEL (Mortimer)
EMR 2810	Tales From The Vienna Woods	STRAUSS (Mortimer)
EMR 2806	Thunder And Lightning Polka	STRAUSS (Mortimer)
EMR 2808	Tritsch-Tratsch-Polka	STRAUSS (Mortimer)

